

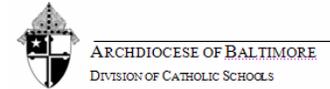
Archdiocese of Baltimore Music Standards				
1.	Sings alone and with others a varied repertoire of music.			
2.	Performs on instruments, alone and with others, a varied repertoire of music.			
3.	Improves melodies, variations and accompaniments.			
4.	Composes and arranges music within specific guidelines.			
5.	Reads and notes music.			
6.	Listens to, analyzes and describes music.			
7.	Evaluates music and music performances.			
8.	Understands relationships between music, the other arts, and disciplines outside the arts.			
9.	Understands music in relation to history, culture, liturgy and our Catholic Identity.			
MU.K-4.1 Singing alone and with others, a varied repertoire of music				
MU.K-4.1.1	Sings independently, on pitch and in rhythm, with appropriate timbre, diction, and posture, and maintains a steady tempo.	I	D	
MU.K-4.1.2	Sings expressively, with appropriate dynamics, phrasing, and interpretation.	I	D	
MU.K-4.1.3	Sings from memory a varied repertoire of songs representing genres and styles from diverse cultures.	I	D	
MU.K-4.1.4	Sings ostinatos, partner songs, and rounds.	I	D	
MU.K-4.1.5	Sings in groups, blending vocal timbres, matching dynamic levels, and responding to the cues of a conductor.	I	D	
MU.K-4.1.6	Sings from memory a varied repertoire of sacred music.	I	D	
MU.K-4.2 Performing in instruments, alone and with others, a varied repertoire of music				
MU.K-4.2.1	Performs on pitch, in rhythm, with appropriate dynamics and timbre, and maintains a steady tempo.	I	D	
MU.K-4.2.2	Performs easy rhythmic, melodic, and chordal patterns accurately and independently on rhythmic, melodic and harmonic classroom instruments.	I	D	
MU.K-4.2.3	Performs expressively a varied repertoire of music representing diverse genres and styles.	I	D	
MU.K-4.2.4	Echoes short rhythms and melodic patterns.	I	D	
MU.K-4.2.5	Performs in groups, blending instrumental timbres, matching dynamic levels, and responding to the cues of a conductor.		D	
MU.K-4.2.6	Performs independent instrumental parts while other students sing or play contrasting parts.	I	D	
MU.K-4.2.7	Performs elements of sacred music.	I	D	
MU.K-4.3 Improvising melodies, variations, and accompaniments				
MU.K-4.3.1	Improvises "answers" in the same style to given rhythmic and melodic patterns.	I	D	
MU.K-4.3.2	Improvises simple rhythmic and melodic ostinato accompaniments to both sacred and secular music.	I	D	
MU.K-4.3.3	Improvises simple rhythmic variations and simple melodic embellishments on familiar melodies.	I	D	
MU.K-4.3.4	Improvises short songs and instrumental pieces using a variety of sound sources, including traditional sounds, nontraditional sounds available in the classroom, body sounds, and sounds produced by electronic means.	I	D	

MU.K-4.4 Composing and arranging music within specified guidelines			
MU.K-4.4.1	Creates and arranges music to accompany sacred or secular readings or dramatizations.	I	
MU.K-4.4.2	Creates and arranges short songs and instrumental pieces within specified guidelines.	I	D
MU.K-4.4.3	Uses a variety of sound sources when composing.	I	D
MU.K-4.5 Reading and notating music			
MU.K-4.5.1	Reads whole, half, dotted half, quarter, and eighth notes and rests in 2/4 (cut time) and 4/4 (common time) meter signatures.	I	D M
MU.K-4.5.2	Uses a system (that is, syllables, numbers or letters) to read simple pitch notation in the treble clef in major keys.	I	D
MU.K-4.5.3	Identifies symbols and traditional terms referring to dynamics, tempo, and articulation and interprets them correctly when performing.	I	D
MU.K-4.5.4	Uses standard symbols to notate meter, rhythm, pitch, and dynamics in simple patterns presented by the teacher.	I	D
MU.K-4.6 Listening to, analyzing, and describing music			
MU.K-4.6.1	Identifies simple music forms when presented aurally.	I	D M
MU.K-4.6.2	Demonstrates perceptual skills by moving, by answering questions about, and by describing aural examples of music representing diverse styles of music.	I	D M
MU.K-4.6.4	Uses appropriate terminology in explaining music, music notation, music instruments and voices, and music performances.	I	D
MU.K-4.6.5	Identifies the sounds of a variety of instruments, including many orchestra and band instruments, and instruments from various cultures, as well as children's voices and male and female adult voices.	I	D
MU.K-4.6.6	Responds through purposeful movement to selected prominent music characteristics or to specific music events while listening to music.	I	D
MU.K-4.6.7	Discerns between sacred and secular music.	I	D M
MU.K-4.7 Evaluating music and music performance			
MU.K-4.7.1	Devises criteria for evaluating sacred and secular performances and compositions.	I	D
MU.K-4.7.2	Explains, using appropriate music terminology, their personal preferences for specific musical works and styles.	I	D
MU.K-4.8.1 Understanding relationships between music, the other arts, and disciplines outside the arts			
MU.K-4.8.2	Identifies similarities and differences in the meanings of common terms used in the various arts.	I	
MU.K-4.8.3	Identifies ways in which the principles and subject matter of other disciplines taught in the school are interrelated with those of music.	I	D
MU.K-4.8.4	Identifies ways in which the principles and subject matter of our Catholic identity are interrelated with those of music.	I	D

MU.K-4.9 Understanding music in relation to history, culture, liturgy, and our Catholic identity				
MU.K-4.9.1	Identifies by genre or style aural examples of music from various historical periods and cultures.	I	D	
MU.K-4.9.2	Describes in simple terms how elements of music are used in music examples from various cultures of the world.	I	D	
MU.K-4.9.3	Identifies various uses of music in their daily experiences and describes characteristics that make certain music suitable for each use.	I	D	
MU.K-4.9.4	Identifies and describes roles of musicians in various sacred and secular music settings and cultures.	I	D	
MU.K-4.9.5	Identifies the use of music in their worship experiences.	I	D	
MU.K-4.9.6	Identifies the role of music in Catholic history.	I	D	
MU.5-8.1 Singing alone and with others, a varied repertoire of music				
MU.5-8.1.1	Sings accurately and with good breath control throughout their singing ranges, alone and in small and large ensembles.	I	D	
MU.5-8.1.2	Sings with expression and technical accuracy a repertoire of vocal literature with a level of difficulty of 2, on a scale of 1 to 6, including some songs from memory.	I	D	
MU.5-8.1.3	Sings music representing diverse genres and cultures, with expression appropriate for the work being performed.	I	D	
MU.5-8.1.4	Sings music written in two and three parts.		D	
MU.5-8.1.5	Sings from memory a varied repertoire of sacred music.		D	
MU.5-8.2 Performing in instruments, alone and with others, a varied repertoire of music				
MU.5-8.2.1	Performs on at least one classroom instrument accurately and independently, alone and in small and large ensembles, with good posture, playing position, and good breath, bow, or stick control.	I	D	
MU.5-8.2.2	Performs with expression and technical accuracy on at least one string, wind, percussion, or classroom instrument a repertoire of instrumental literature with a level of difficulty of 2, on a scale of 1 to 6.	I	D	
MU.5-8.2.3	Performs music representing diverse genres and cultures, with expression appropriate for the work being performed.		D	
MU.5-8.2.4	Plays by ear simple melodies in a melodic instrument and simple accompaniments on a harmonic instrument.	I	D	
MU.5-8.2.5	Performs with expression and technical accuracy a varied repertoire of instrumental literature with a level of difficulty of 3, on a scale of 1 to 6, including some solos performed from memory.	I	D	
MU.5-8.2.6	Performs elements of sacred music.		D	
MU.5-8.3 Improvising melodies, variations, and accompaniments				
MU.5-8.3.1	Improvises simple harmonic accompaniments to both sacred and secular musics.	I	D	
MU.5-8.3.2	Improvises melodic embellishments and simple rhythmic and melodic variations on given pentatonic melodies and melodies in major keys.	I	D	
MU.5-8.3.3	Improvises short melodies, unaccompanied and over given rhythmic accompaniments, each in a consistent style, meter, and tonality.	I	D	

MU.5-8.4 Composing and arranging music within specified guidelines				
MU.5-8.4.1	Composes short sacred or secular pieces within specified guidelines, demonstrating how the elements of music are used to achieve unity and variety, tension and release, and balance.	I	D	
MU.5-8.4.2	Arranges simple pieces for voices or instruments other than those for which the pieces were written.	I	D	
MU.5-8.4.3	Uses a variety of traditional and nontraditional sound sources and electronic media when composing and arranging.	I	D	
MU.5-8.5 Reading and notating music				
MU.5-8.5.1	Reads whole, half, quarter, eighth, sixteenth and dotted notes and rests in 2/4 (cut time), 4/4, 6/8, 3/8 and alla breve meter signatures.	I	D	M
MU.5-8.5.2	Reads at sight simple melodies in both the treble and bass clefs.	I	D	
MU.5-8.5.3	Identifies and defines standard notation symbols for pitch, rhythm, dynamics, tempo, articulation, and expression.		D	
MU.5-8.6 Listening to, analyzing, and describing music				
MU.5-8.6.1	Describes specific music events in a given aural example, using appropriate terminology.	I	D	
MU.5-8.6.2	Analyzes the uses of elements of music in aural examples representing diverse genres and cultures.	I	D	M
MU.5-8.6.3	Demonstrates knowledge of the basic principles of meter, rhythm, tonality, intervals, chords, and harmonic progressions in their analyses of music.	I	D	
MU.5-8.6.4	Discerns between sacred music relevant to the different liturgical seasons.	I	D	M
MU.5-8.7 Evaluating music and music performance				
MU.5-8.7.1	Develops criteria for evaluating the quality and effectiveness of music performances and compositions and applies the criteria in their own personal listening and performing.	I	D	
MU.5-8.7.2	Evaluates the quality and effectiveness of their own and others' performances, compositions, arrangements, and improvisations by applying specific criteria appropriate for the style of the music and offers constructive suggestions for improvement.	I	D	
MU.5-8.7.3	Evaluates criteria for evaluating the quality and effectiveness of music performances within the liturgical/Mass setting.	I	D	
MU.5-8.8 Understanding relationships between music, the other arts, and disciplines outside the arts				
MU.5-8.8.1	Compares in two or more arts how the characteristic materials of each art (that is, sound in music, visual stimuli in visual arts, movement in dance, human interrelationships in theater) can be used to transform similar events,	I	D	
MU.5-8.8.2	Describes ways in which the principles and subject matter of other disciplines taught in school are interrelated with those of music.	I	D	M

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MU.5-8.8.3	Describes ways in which the principles and subject matter of our Catholic identity are interrelated with those of music.	I	D	M
MU.5-8.9 Understanding music in relation to history, culture, liturgy, and our Catholic identity				
MU.5-8.9.1	Describes distinguishing characteristics of representative music genres and styles from a variety of cultures.	I	D	
MU.5-8.9.2	Classifies by genre and style (and, if applicable, by historical period, composer, and title) a varied body of exemplary (that is, high-quality and characteristic) musical works and explains the characteristics that cause each work to be considered exemplary.	I	D	
MU.5-8.9.3	Compares, in several cultures of the world, functions music serves, roles of musicians, and conditions under which music is typically presented.	I	D	
MU.5-8.9.4	Identifies and describe roles of music and musicians in the various liturgical settings.	I	D	M
MU.5-8.9.5	Identifies the role of music in Catholic history.	I	D	