# Ms. Long's 3rd through 5th Grade Art Class

**Email Address:** dlong@stagnesschool.net

Art Curriculum: The Archdiocese of Baltimore's Art Curriculum for Grades 3-5 was developed collaboratively and built on state and national standards. The 3-5 art program provides students with a continuum of essential knowledge and skills incrementally increasing in depth and rigor. Students will develop knowledge and skills related to the elements of art, the principles of design, collaborative artwork, the connection of art to history and culture, as well as art's many interdisciplinary connections.

There are six units in the art curriculum for Grades 3 through 5. Unit 1 is a yearlong unit which focuses on Artistic Processes. Throughout the year, students are guided through thinking and communicating about their artwork and the work of others. Units 2 through 5 focus on the elements of art as the building blocks used by artists to create a work of art. And in Unit 6, students will work collaboratively on group projects.

**Big Goal:** EXPLORE THE ARTS

<u>Topics of Study</u>: Materials for Making Art / Exploration of Various Art Making Mediums / Various Exercises Exploring the Elements of Art / The Longest Line / Warm & Cool Colors / Busy & Quiet Shapes / Sunflowers / James Rizzi Cityscapes / Woven Stories / Recycled Fashion / Collaborative Stations of the Cross / Perspective in Landscapes / The Proportions of the Face / Self Portrait Crowns

# Required Art Materials:

- Spiral Bound Sketchbook 8.5 x 11" with at least 70 pages (Good Quality & Value: Pacon 4794 UCreate Sketch Diary 70 Pages \$4.39 or Strathmore 100 Sheets \$5.99 on Amazon)
- #2 Pencils
- Mars (white) Eraser
- 1 Elmer's Glue Stick
- Set of 12 Crayola Colored Pencils

## **Class Rules & Expectations:**

- 1.) Stay in YOUR assigned seat.
- 2.) Work SILENTLY unless told otherwise.
- 3.) Keep your hands, feet, & objects to yourself.
- 4.) Mind your OWN business.
- 5.) Be RESPECTFUL.

#### St. Agnes School Values:

- 1.) Be Safe
- 2.) Be Courteous
- 3.) Be Responsible
- 4.) Be a Disciple

# **Consequences for Inappropriate Behavior:**

If you do not adhere to the classroom rules and/or school values as stated above, the following consequences will be administered:

- 1.) Verbal Warning (for the first time I ask you to stop the disruptive behavior)
- 2.) Detention and/or Written Assignment
- 3.) Phone Call Home if behavior continues
- 4.) Referral to the Principal if behavior persists or in extreme cases

## **Grading Policy:**

Classwork *includes: Attendance, Do Nows, Notes, Clean Up, Participation, & Behavior	40%
Exercises – small assignments leading up to a project	30%
Projects, Reflections, & Assessments	30%

#### Absences & Missed Work:

Attendance is critical to success. If an absence must occur, it is the student's responsibility to get missed work and to complete it. Failure to make up missed work will result in a zero for each missed assignment. Projects and reflections are expected to be turned in on time. However, if a student has been working diligently in class and needs more time to finish, a one-week grace period may be extended to them as needed.

# PARENT/STUDENT ACKNOWLEDGEMENT

I have read the entire syllabus and understand the expectations and requirements of this course.		
Student Printed Name		Date
Parent Printed Name	Parent Signature	Date
Parent Phone #(s):		
Parent E-mail Address(es	):	
Preferred Contact Metho	od:	
Best Time(s) to be Reach	ed:	